

A Very Lovesick Boy

Words and Music by
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Moderato (♩ = c. 80)
Em

Score for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = c. 80) and the chord is Em.

Voice: I got a room in the ci -
I go for days with pleas-ant -
Some-times it cuts me so deep -

Guitar: Tablature for acoustic guitar with fret numbers (0, 2) and string numbers (T, A, B).

Acoustic Guitar: Standard musical notation for the acoustic guitar part.

Horn in F: Musical notation for the horn part.

Double Bass: Musical notation for the double bass part.

Score for the second system, measures 4-7. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = c. 80). Chords C and Am are indicated above the staff.

Voice: ty. - I'm back on my feet again. - - - You al - most broke me in - to, -
ings. Then I'm back in limbo - again - - - You had to mess up my life, -
ly. The emp - ti - ness with - in. You had to shat - ter my pride,

Gtr.: Tablature for guitar with fret numbers (1, 2, 3) and string numbers (1, 2, 3).

Ac.Gtr.: Standard musical notation for the acoustic guitar part.

Hn.: Musical notation for the horn part.

D.B.: Musical notation for the double bass part.

A Very Lovesick Boy

8 C G 1. 2, 3. Am C

Cru-u-u-el you - ou.
Cru-u-u-el you - ou.
Cru-u-u-el you - ou.

1. 2, 3. to. Now all your friends and you yourself make light

1 0 2 0 | 4 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 0 | 2 2 2 0 | 1 0 2 0 | 2 2 2 0

3 1. 2, 3.

1. 2, 3. Am C

13 Em B7 Em Am C Em

of what we had. They say "sil-ly boy." Was-n't it you who said "don't stop be-liev-ing?"

2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 1 1 1 0 | 0 0 0 0 | 0 0 0 0

4 2 2 2 | 4 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 2 2 2 2 | 0 0 0 0 | 0 0 2 3 | 0 0 2 3 | 0 0 2 3

13 Am C

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3

18

B7 Em Am C Em A

Sil-ly girl. You're a ver-y love - sick boy, drown-ing in her mem-'ry,

Gtr.

Ac.Gtr.

Hn.

D.B.

22

C B7 Em Am C Em A

Haunt-ed by the dream she cast a - way. — You're a ver-y love - sick boy, lost in bit - ter mem-'ries,

Gtr.

Ac.Gtr.

Hn.

D.B.

4

A Very Lovesick Boy

rit.

Adagio

$\text{♩} = 60$

26

1. C B7 Em C B7 Em

26

pac - ing through the crowd - ed world - a - lone. ___

pac - ing through the crowd - ed world - a - lone. ___

Gtr.

26

1. 2.

Ac.Gtr.

26

1. 2.

Hn.

26

1. 2.

D.B.