

Here Comes the Sheriff

A Cowboy Waltz

Words & Music by
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Moderato (♩ = c. 120)

B

The musical score is arranged in six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in a waltz style, marked Moderato with a tempo of approximately 120 beats per minute. The score begins with a three-measure rest for all instruments, followed by a repeat sign. The vocal line starts in the fourth measure with the lyrics "Cons-ta - able rode a - way" and "May-be at eight he had". The guitar part includes a tablature section with fret numbers and string indicators (T, A, B). The acoustic guitar, mandolin, and drum set parts feature triplet rhythms and specific rhythmic patterns.

Vocals

Banjo

Guitar

Acoustic Guitar

Mandolin

Drum Set

Cons-ta - able rode a - way
May-be at eight he had

T
A
B

0 0 4 4 0 0 4 4 2 2 0
2 2 4 4 2 2 4 4 2 2 1
6 6 6 6 4 4 2

2 2 2 2 2 2
4 4 4 4 4 4
4 4 4 4 4 4

2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

x x x x x x x x

3 3 3 3 3 3 3 3

The Sheriff

2

6

E B E

Vox.
 yes - ter - day, _____
 cow - boys. _____
 A post - ing a sign on the door. _____
 sold - ier at ten he be - came. _____

Bjo.
 3 3 3 3 3 3 3 3 3 3 3 3

Gtr.
 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0
 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0
 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1
 2 2 2 2 4 4 2 2 0 0 0 0 0 0
 1 1 1 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1

Ac.Gtr.
 3 3 3 3 3 3 3 3 3 3 3 3

Mdn.

D. S.
 x x x x x x
 3 3 3 3 3 3 3 3 3 3 3 3

The Sheriff

12 **B** **E** **E7(9)**

Vox. 

Bjo. 

Gtr. 

Ac.Gtr. 

Mdn. 

D. S. 

The Sheriff

16 A B

Vox. Do not re - move un - der law. Like he's the
Thir - ty five years still the same.

Bjo.

Gtr.

Ac.Gtr.

Mdn.

D. S.

The Sheriff

20

Vox. **A** **B** **E**

on - ly one who care 'a- bout the bill. And he's the

Bjo.

Gtr.

0	0	0	0	2	2	2	2	0	0	0	0	0	0
2	2	2	2	4	4	4	4	0	0	0	0	0	0
2	2	2	2	4	4	4	4	1	1	1	1	1	1
0				2				2					2

Ac.Gtr.

Mdn.

D. S.

20

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

The Sheriff

24 A B E

Vox. on - lyone who serves the pub-lic will. He

Bjo.

Gtr.

0	0	0	0	2	2	2	2	0	0	0	0	0	0
2	2	2	2	4	4	4	4	0	0	0	0	0	0
2	2	2	2	4	4	4	4	1	1	1	1	1	1
0				2				2					2

Ac.Gtr.

Mdn.

D. S.

The Sheriff

28 A B E

Vox. swears - he works for love and not the thrill. O - oh,

Bjo.

Gtr.

0	0	0	0	2	2	2	2	0	0	0	0	0	0
2	2	2	2	4	4	4	4	0	0	0	0	0	0
2	2	2	2	4	4	4	4	1	1	1	1	1	1
0				2				2					2

Ac.Gtr.

Mdn.

D. S.

The Sheriff

8
32

E G#m C#m A G#m F#m E

Vox. look out, look out, look out! Here comes the sher-iff.---

Bjo.

Gtr.

Ac.Gtr.

Mdn.

D. S.

The musical score is for the piece 'The Sheriff'. It features five staves: Vox (Vocal), Bjo. (Bouzouki), Gtr. (Guitar), Ac.Gtr. (Acoustic Guitar), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/32. The score begins at measure 32. The vocal line has lyrics: 'look out, look out, look out! Here comes the sher-iff.---'. The guitar part includes a tablature section with fret numbers and a 4-measure rest. The acoustic guitar part features triplets and accents. The mandolin part is mostly silent. The drum set part includes triplets and accents.

The Sheriff

37 1. 2. D A E

Vox.

Bjo.

Gtr.

Ac.Gtr.

Mdn.

D. S.

The Sheriff

10
43

D A E E

Vox. Hon-ey look out,

Bjo.

Gtr.

Ac.Gtr.

Mdn.

D. S.

