

Matchmaker

Words and Music by
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Moderato (♩ = c. 120)

Em

D

The musical score is arranged in six staves. The top staff is for Voice, with lyrics 'Match - mak - er don't give' under the notes. The second staff is for Guitar, showing fret numbers (0, 2, 0, 2, 0, 2) for the strings. The third staff is for Electric Guitar, with a melodic line in treble clef. The fourth staff is for Electric Bass, with a bass line in bass clef. The fifth staff is for Drum Set, with a rhythmic pattern of snare and bass drum hits. The sixth staff is for Flute, which is currently silent. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Matchmaker

2

Em D Em D Em D Em D

4

me your ad-vice. _____ Scene be-fore my eyes

Gtr.

E.Gtr.

E.B.

D. S.

Fl.

The musical score is arranged in a system with six staves. The top staff is the vocal line in treble clef, with lyrics: "me your ad-vice. _____ Scene be-fore my eyes". Above the vocal line are four measures of chords: Em, D, Em, D, Em, D, Em, D. The second staff is for guitar (Gtr.) with a treble clef and a 4-measure rest. The third staff is for electric guitar (E.Gtr.) in treble clef, playing a rhythmic eighth-note pattern. The fourth staff is for electric bass (E.B.) in bass clef, playing a rhythmic eighth-note pattern. The fifth staff is for double bass (D. S.) in bass clef, with a 4-measure rest. The sixth staff is for flute (Fl.) in treble clef, with a 4-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

Matchmaker

8 Em D Em D Em D Em D 3

— I re-cog-nize. —

Gtr.

E.Gtr.

E.B.

D. S.

Fl.

Detailed description: This is a musical score for the piece 'Matchmaker'. It consists of six staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are 'I re-cog-nize.' with a long line underneath. Above the staff are guitar chords: Em, D, Em, D, Em, D, Em, D. A '3' is written at the end of the staff. The second staff is for guitar (Gtr.) and contains fret numbers: 2 0 0, 0 2 2 0, 2 0 2, 2 0 0, 0 2 2 0, 2 0 2. The third staff is for electric guitar (E.Gtr.) and features a melodic line with eighth and sixteenth notes. The fourth staff is for electric bass (E.B.) and features a bass line with eighth and sixteenth notes, including some accidentals. The fifth staff is for double bass (D. S.) and features a rhythmic line with 'x' marks above the notes. The sixth staff is for flute (Fl.) and features a melodic line with a long note at the end.

Matchmaker

4

Em D Em D Em D Em D

12

Gtr.

E.Gtr.

E.B.

D. S.

Fl.

Matchmaker

Em

D

Em

D

Em

D

Em

5

16

16

Gtr.

16

E.Gtr.

E.B.

16

D. S.

16

Fl.

Matchmaker

6
20

Em D

Gtr.

E.Gtr.

E.B.

D. S.

Fl.

Matchmaker

C/G

Em

Allegro (M.M. $\lambda = c. 150$)

Em

A

Em

7

24

24

Gtr.

24

E.Gtr.

24

E.B.

24

D. S.

24

Fl.

Matchmaker

8
28

A

Em

A

Em

A

Em

28

Gtr.

28

E.Gtr.

E.B.

28

D. S.

28

Fl.

Matchmaker

9

31 A Em A Em A Em

Match - mak - er

The vocal line is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, and B4. The fifth measure contains the notes G4, A4, and B4. The sixth measure contains the notes G4, A4, and B4.

Gtr.

The guitar line is in treble clef. It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, and B4. The fifth measure contains the notes G4, A4, and B4. The sixth measure contains the notes G4, A4, and B4.

E.Gtr.

The electric guitar line is in treble clef. It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, and B4. The fifth measure contains the notes G4, A4, and B4. The sixth measure contains the notes G4, A4, and B4.

E.B.

The electric bass line is in bass clef. It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G3, A3, and B3. The fifth measure contains the notes G3, A3, and B3. The sixth measure contains the notes G3, A3, and B3.

D. S.

The drum set line is in treble clef. It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, and B4. The fifth measure contains the notes G4, A4, and B4. The sixth measure contains the notes G4, A4, and B4.

Fl.

The flute line is in treble clef. It consists of six measures. The first two measures are whole rests. The third measure is a repeat sign. The fourth measure contains the notes G4, A4, and B4. The fifth measure contains the notes G4, A4, and B4. The sixth measure contains the notes G4, A4, and B4.

Matchmaker

10
34

A

Em

A

Em

A

Em

don't give me your ad - vice.____

34

Gtr.

E.Gtr.

E.B.

D. S.

Fl.

Matchmaker

37 A Em A Em A Em

Scene be - fore my eyes - I re - cog - nize.

Gtr.

0	2	0	0	1	1	0	0	2	0	2	0	0
			2		2							2

E.Gtr.

E.B.

D. S.

Fl.

Matchmaker

12 40 A Em A Em G A Em

Ah, _____ don't tell me how to live.

Gtr. 1 1 0 0 2 0 2 2 2 0 2 3

E.Gtr. E.B. D. S. Fl.

Detailed description: This is a musical score for the song 'Matchmaker'. It features a vocal line and six instrumental parts: guitar (Gtr.), electric guitar (E.Gtr.), electric bass (E.B.), double bass (D. S.), and flute (Fl.). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 40. The guitar part includes chord diagrams for A, Em, and G. The vocal line includes the lyrics 'Ah, _____ don't tell me how to live.' The electric guitar part features a melodic line with various techniques like bends and vibrato. The electric bass and double bass parts provide a rhythmic foundation. The flute part is currently silent, indicated by rests.

Matchmaker

G A Em

G A A

13

44

Vocal line staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long note on the second measure, followed by a triplet of eighth notes on the fourth measure, and another triplet of eighth notes on the fifth measure.

Ah, _____

I've but in-ches to tra -

Gtr.

44

Guitar line staff showing fret numbers (2, 0, 2) and chord diagrams for G, A, and Em chords. It includes tremolos and a triplet of eighth notes.

E.Gtr.

44

Electric guitar line staff in treble clef with a key signature of two sharps. It features a melodic line with slurs and accents.

E.B.

Electric bass line staff in bass clef with a key signature of two sharps. It features a melodic line with slurs and accents.

D. S.

44

Drum set line staff showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

Fl.

44

Flute line staff in treble clef with a key signature of two sharps. It contains a whole rest for the entire duration of the page.

Matchmaker

14
48

Vocal line staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A double bar line with repeat dots follows. The first ending is in 2/4 time with a whole note G4. The second ending is in 4/4 time with a whole note G4. Above the staff, 'Em' is written above the first ending, and 'Em' is written above the second ending.

el and such a long, long time to go.

1. 2.

Gtr.

Guitar line staff with six strings. It features a rhythmic pattern of eighth notes: G2, B2, D3, G2. This pattern is repeated seven times with a down-bow or breath mark (v) above each note. A double bar line with repeat dots follows. The first ending consists of two whole notes: G2 and G2. The second ending consists of two whole notes: G2 and G2.

E.Gtr.

Electric guitar line staff in treble clef with a key signature of one sharp (F#). It features a series of chords: G4, A4, B4, C5, B4, A4, G4. Each chord is marked with a down-bow or breath mark (v) and a slur. A double bar line with repeat dots follows. The first ending is a whole rest. The second ending is a whole note G4.

E.B.

Electric bass line staff in bass clef with a key signature of one sharp (F#). It contains whole rests for the entire duration of the piece.

D. S.

Drum set line staff. It begins with a series of eighth notes: G2, B2, D3, G2. This pattern is repeated seven times with a down-bow or breath mark (v) above each note. A double bar line with repeat dots follows. The first ending consists of eighth notes: G2, B2, D3, G2. The second ending consists of eighth notes: G2, B2, D3, G2, with an 'x' above each note.

Fl.

Flute line staff in treble clef with a key signature of one sharp (F#). It contains whole rests for the entire duration of the piece.

Matchmaker

52

Gtr.

52

1 1 3 3 3 3 3 3 2 2 2 2 0 0 0 1 1 0 3 3 3 3 3 3 2 2 2 0

2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 0

0 2 2 0

E.Gtr.

52

E.B.

52

D. S.

52

Fl.

52

Matchmaker

16
56

Gtr.
56

E.Gtr.
56

E.B.
56

D. S.
56

Fl.
56

Matchmaker

A

60

Gtr.

E.Gtr.

E.B.

D. S.

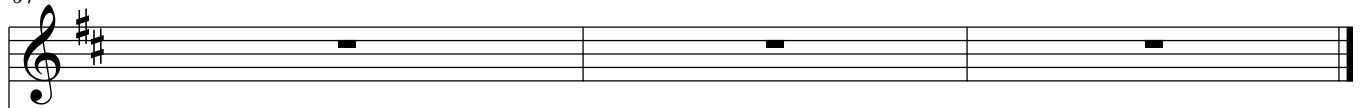
Fl.

Detailed description of the musical score: The score is for a piece titled 'Matchmaker', section 'A', page 17. It features five staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and a tempo marking of 60. It contains four measures of whole rests. The second staff is labeled 'Gtr.' and contains four measures of guitar notation. The first measure has a '2' below the staff. The second measure has '2 0 0' below. The third measure has '0' below and a triplet of eighth notes on the 3rd, 4th, and 4th strings, with fingerings '3 3 3' above and '4 4 4' below. The fourth measure has '0' below and a '2' on the 4th string. The fifth staff is labeled 'E.Gtr.' and contains four measures of treble clef notation. The first measure has a melodic line of eighth notes. The second measure has a melodic line of eighth notes. The third measure has a melodic line of eighth notes. The fourth measure has a whole note chord. The sixth staff is labeled 'E.B.' and contains four measures of bass clef notation. The first measure has a whole rest. The second measure has a melodic line of eighth notes. The third measure has a melodic line of eighth notes. The fourth measure has a melodic line of eighth notes. The seventh staff is labeled 'D. S.' and contains four measures of drum notation. The first measure has a snare drum hit on the first beat and a bass drum hit on the second beat. The second measure has a snare drum hit on the first beat and a bass drum hit on the second beat. The third measure has a snare drum hit on the first beat and a bass drum hit on the second beat. The fourth measure has a snare drum hit on the first beat and a bass drum hit on the second beat. The eighth staff is labeled 'Fl.' and contains four measures of treble clef notation with whole rests. The key signature is two sharps (F# and C#) and the tempo is 60.

Matchmaker

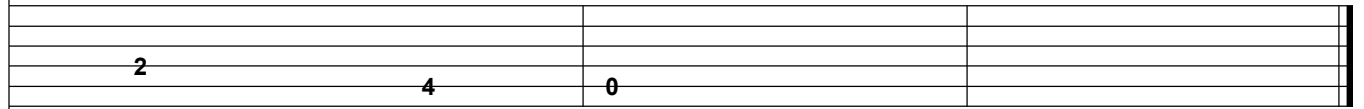
18

64



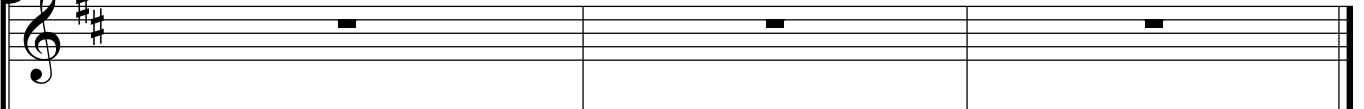
Gtr.

64



E. Gtr.

64



E. B.

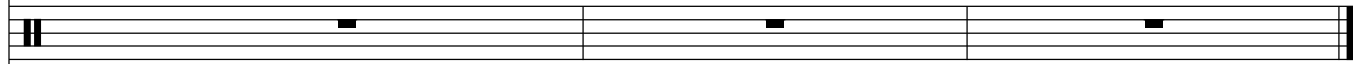


pp

ppp

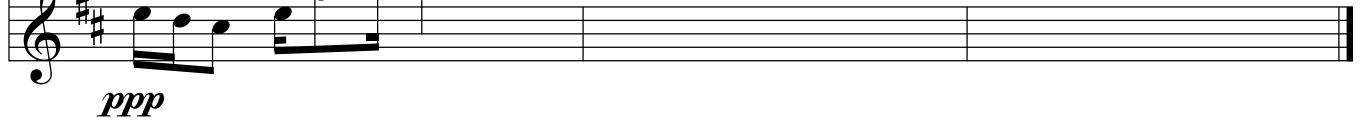
64

D. S.



Fl.

64



ppp