

Not On My Own

Words and Music by
woostybrains

Moderato (♩ = c. 120)

G

D

Voice

Piano

Drum Set

I was qui - et and all a - lone.____
troub - les still ev - ry - day.____

Detailed description: This system contains the first three staves of the score. The top staff is for the Voice, the middle two staves are for the Piano (treble and bass clefs), and the bottom staff is for the Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to approximately 120 beats per minute. The first measure of the voice part is a whole rest. The piano accompaniment begins in the second measure with a G chord. The drum set part features a simple pattern of snare and bass drum hits.

B7

C

Am

4

4

4

Pno.

D. S.

You know love was - n't there.____
But you see we don't care.____

Now it seems that
Could it be our

Detailed description: This system contains the next three staves of the score, starting at measure 4. The top staff is for the Voice, the middle two staves are for the Piano (Pno.), and the bottom staff is for the Drum Set (D. S.). The key signature remains one sharp (F#) and the time signature is 4/4. The piano accompaniment continues with chords B7, C, and Am. The drum set part continues with a similar pattern to the first system.

Not On My Own

Em

Am

D

love is ev - ry - where.
love shines ev - ry - where?

There are

Pno.

D. S.

and now I'm not on my own.

Pno.

D. S.

Not On My Own

12 Eb

Pno.

D. S.

Now

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) begins with a whole note Eb, followed by a half note Gb, a quarter note Bb, and a quarter note Eb. The piano accompaniment (middle staves) features a bass line with a half note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb. The right hand of the piano accompaniment has a whole note chord of Eb, Gb, Bb, and Eb. The double bass line (bottom staff) has a whole note Eb, a half note Gb, and a quarter note Bb. The measure number '12' is written above the vocal staff. The key signature Eb is indicated above the first measure. The word 'Now' is written below the piano accompaniment staff.

13 C F Bb Eb

Pno.

D. S.

I'm so hap - py, ba - by. Not on my own. Now

Detailed description: This system contains measures 13, 14, 15, and 16. The vocal line (top staff) has lyrics: 'I'm so hap - py, ba - by. Not on my own. Now'. The piano accompaniment (middle staves) features a bass line with a half note Eb, a quarter note Gb, a quarter note Bb, and a quarter note Eb. The right hand of the piano accompaniment has a whole note chord of Eb, Gb, Bb, and Eb. The double bass line (bottom staff) has a whole note Eb, a half note Gb, and a quarter note Bb. The measure number '13' is written above the vocal staff. The key signature Eb is indicated above the first measure. The words 'I'm so hap - py, ba - by. Not on my own. Now' are written below the vocal staff.

Not On My Own

To Coda

17

Pno.

D. S.

I'm so hap - py. So ma - ny years

20

Pno.

D. S.

now, and it's al -

21

Pno.

D. S.

- ways seen so

Not On My Own

Am Em Am D

22

Pno.

Piano accompaniment for measures 22-24. The right hand features a melodic line with accents and slurs, and the left hand provides a bass line with a 7th fret barre. A 'sad!' expression is written above the first measure.

22

D. S.

Double Bass accompaniment for measures 22-24, featuring a rhythmic pattern with a 7th fret barre and various articulations.

Am

25

Pno.

Piano accompaniment for measures 25-27. The right hand has a melodic line with accents, and the left hand has a bass line with a 7th fret barre.

25

D. S.

Double Bass accompaniment for measures 25-27, featuring a rhythmic pattern with a 7th fret barre.

D.S. al Coda

26

G F

Pno.

D. S.

⊕ Coda

B \flat

E \flat

C

29

I'll be your dev - vot - ee, ba - by. I'll take you —

Pno.

D. S.

Not On My Own

F

B \flat

E \flat

32

Vocal line for measures 32-34. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. It then continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a quarter rest.

an - y - where you want to go. I'll be your de - vot - ee, ba - by.

Piano accompaniment for measures 32-34. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note bass line.

Pno.

32

Drum set accompaniment for measures 32-34, showing a consistent pattern of snare and bass drum hits.

D. S.

C

F

B \flat

35

Vocal line for measures 35-37. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

I tell the world now I'm not on my own!

Piano accompaniment for measures 35-37. The right hand features chords and arpeggios, while the left hand plays a steady eighth-note bass line.

Pno.

35

Drum set accompaniment for measures 35-37, showing a consistent pattern of snare and bass drum hits.

D. S.